

DRAMA & THEATRE STUDIES

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WHY KING'S?

Facilities

- Professionally equipped and managed 300-seat John Moore Theatre
- Dance and drama studios
- Green Room

Highlights

- Regular theatre trips
- Workshops and performances from visiting professional companies and performers.

Academic Performance

100% A*-D (A-level)

100% 9-4 (GCSE)

57% 9-7 (GCSE)

2024 Results

Our Facilities

The Drama department operates from the Keyes Building in which we have a black box studio equipped to industry standard (the Wightman Studio) with computerised lighting and sound plus a separate control room. Next door to the Wightman Studio is the Crow Studio which is a dance space equipped with a sprung floor and mirrored wall. We have use of classroom facilities within the Keyes Building when needed. We also have use of the John Moore Theatre, again equipped to industry standard and our examination groups have free access to our Green Room which is a combined rehearsal and study space.

Curricular Drama

In Years 7-8 our pupils have weekly lessons developing their skills in devising theatre and working from script, with a focus on vocal skills, movement and characterisation. In year 9, pupils can opt to further their studies with a weekly double lesson that builds on Year 7& 8 work and introduces design techniques and the skills required to evaluate live theatre.

At GCSE pupils study a set text and live theatre in performance, both of which they are examined on at the end of the course. Pupils will also devise a piece of theatre which is externally moderated, and will be examined by Eduqas on their acting or design skills in staging two different extracts from the same text.

At A level the emphasis is on Drama and Theatre as a practical, creative and intellectual subject. There is a balance of written and practical coursework as well as both written and practical examinations. Students are required to study several play texts as well as create their own piece of original theatre.



A level Drama and Theatre will enhance any university application, showing you are a strong communicator who is resilient, reliable and able to work supportively and creatively with others under pressure



Co-Curricular Drama

There are drama and dance clubs for all ages leading to productions and performances throughout the year. There are two technical theatre clubs for Y7 to Y9 and Y10 to Y13 respectively. Pupils often follow a dance or drama path for their Arts Award which is offered at King's at Bronze, Silver and Gold Levels. Individual Speech and

Stagecraft tuition and optional LAMDA/Trinity examinations at all levels are available to pupils in all year groups.

Links with the industry are strong and there are regular workshops with professional practitioners, theatre visits and an annual theatre tour to London.



Productions

Pupils from Y7 to Y13 are offered opportunities throughout the school year to perform. The department mounts annual large scale and ambitious productions to large audiences in the main house as well as more intimate studio performances throughout the year. Pupils from Y9 upwards can audition to represent the school in the National Theatre Connection Festival. Young directors are encouraged to lead pupils in performance and attend directing workshops to develop their skills.

Staffing

The department is served by a Head of Drama, a second Drama teacher and a Dance teacher as well as the Speech and Stagecraft team all of whom have extensive experience of performing, directing and leading youth theatre. Our technical staff comprise a Theatre Manager and a full time Theatre and Events Technician.

