



## Art

**Head of Art:** Mr C Haywood

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## Why King's? Facilities

- Purpose-built Art School
- Dedicated Lower Sixth studio
- Individual studio spaces for Upper Sixth
- Library, gallery and ICT facilities
- Brand new outdoor kiln.

## **Highlights**

- Excellent record of students gaining entry to good foundation and degree courses
- Artists in Residence
- Biennual trips Abroad
- Rated top school in the country for Pre-U 2017 and top two schools in 2018

The art department is welcoming and friendly but encourages hard work and high standards. There are three full-time and two part-time art teachers and two technicians. From time to time, we employ a full-time Artist-in-Residence and there is an annual programme of visiting professional artists. The members of the art team are dedicated to inspiring and motivating pupils of all abilities and to the promotion of creativity and individuality.

The impressive, light and spacious art school, is spread over three floors and includes five studios, a library and IT base and the Sir Terry Frost Gallery which exhibits the work of internationally-known professional artists. Many of the exhibiting artists deliver talks and run weekend workshops.

The art school offers opportunities for work in painting, drawing, print-making, textiles, mixed media, sculpture, ceramics and digital media. Drawing plays an important role at every level and is the foundation of a programme which promotes the sound acquisition of skills and the gaining of confidence amongst



## **Academic Performance**

100% A\*-B

Art A-level

95% 9-7

Art GCSE

2023 Results



individuals. The study of art history and of critical and contextual studies is fully integrated with our practical activities and there is an active programme of gallery visiting.

Pupil exhibitions are regularly held in the Sir Terry Frost Gallery, the John Moore Theatre Gallery and other public spaces around the school. We reach a wider audience by exhibiting at outside venues including Tate St. Ives, Malvern Theatres, Worcester Museum and Art Gallery and Worcester Cathedral.





Art is a popular examination subject at King's and results have, for many years, been outstanding with nearly all pupils gaining grade 9-7 at Art GCSE and grade A\*/A at Art and Design A Level. In 2017 King's was ranked as the top independent school in the country for Pre-U qualifications on the Times league table.

Students often achieve 100% in the summer examination assessment exhibition, producing work of a standard in excess of the exam board's requirements. It is a regular occurrence for our students to be placed amongst the highest achieving candidates in the country.

After-school and lunchtime clubs are available for younger pupils and the examination studios are open after school and over some weekends. Upper Sixth students have individual studio spaces which may be used at any time during the school week. Structured and well-taught life-drawing classes are open to all Sixth Formers and after school print-making workshops and ceramics are run by a professional printer.

GCSE art pupils attend an action-packed four-day residential course in St Ives, Cornwall over the October half term. They explore art in the Tate St. Ives, Barbara Hepworth's Sculpture Garden, artists' studios and commercial galleries. Highly-regarded artists deliver workshops and lectures and, whatever



the weather, pupils also work in the dramatic landscape visiting the coast, moorland and old mine-workings. Popular Sixth Form study tours have visited Amsterdam, Rome, China, Venice, New York and Berlin.

Each year, a number of Sixth Form artists successfully apply for good art and design foundation courses. Others gain direct entry to highly-regarded degree courses in Fine Art, Art History, Textiles and Architecture. Three have been finalists in the prestigious Becks Futures Award. Former King's Art students are now working as fine-artists, illustrators, photographers, film editors and makers, fashion, costume, textile, graphic and web designers, teachers, lecturers, special effects artists, architects, museum curators and art therapists.

The art school has an active community programme and welcomes local children and their parents to our exhibitions, workshops and 'Big Draw' events.

The art department is proud to have received public recognition for a number of its activities. We received a 'Good Schools Guide' award for the quality of our A Level teaching and two 'Drawing Inspiration' awards. The Art Department has also been a winner of The Big Draw, a national scheme which attracts more than 2,000 entries.

Visits to the Art School are welcome at any time but, if you can, please phone ahead and speak to the Head of Art, **Mr C Haywood** on **01905 721 746** or email **chaywood@ksw.org.uk** 

